4-H PERFORMING ARTS CURTAIN ACT – NON-MUSICAL EVALUATION SHEET

County												
Name of Act												
Nai	ne o	f performers										
Jud	lges	will consider applicable questions listed under each section whe	n dete	ermir	ning	the s	core f	for tha	nt se	ction.		
A.		ARING THE FUN (10 pts) Does member(s) appear to be having fun?	5	4	3	2	1	x	2	=		
B.	1.	DIENCE APPEAL (15 pts) Does the audience enjoy the act? Is sustained interest shown? Does it communicate an atmosphere of excitement and fun?	5	4	3	2	1	x	3	=		
C.	1.	NTENT (10 pts) Is material presented in good taste and suitable to the ages of the performers? Does the performance run smoothly? Easy to follow? Build around a theme?	5	4	3	2	1	x	2	=	=	
D.	1.	RFORMANCE (20 pts) Are members prepared and well rehearsed? (No dead spots or delays in picking up cues) Can you hear and understand performers? Do performers have animation and use good showmanship?	5	4	3	2	1	х	4	=		
E.	1. 2.	AGING (10 pts) Is there good use of the stage through focus, movement, balance, transition, entrances and exits? Does the performer(s) move around on the stage in a confident manner? Is stage setting appropriate? Do not need elaborate setting.	5	4	3	2	1	x	2	=		
F.		STUMING (15 pts) Are costumes in good taste Do costumes enhance and add to the act?	5	4	3	2	1	x	3	=		
G.		EATIVITY (20 pts) Is the idea for this act original? Or has it been creatively adapted?	5	4	3	2	1	х	4	=		
			SCORE									
H.	 LENGTH OF ACT Curtain acts should be 3-5 minutes in length: (2 points will be deducted from the the total for every minute or fraction of a minute over 5 minutes 		M	Minus								
			FI	NA		SC						

Positive comments on performance and suggestions for improvement.