SCRAPBOOKING

Warren County 4-H

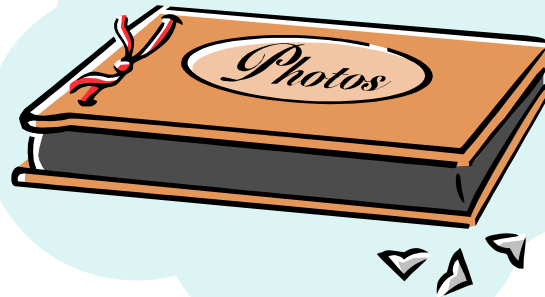**18 USC 707**

Level 1	Grades 3-5
Level 2	Grades 6-8
Level 3	Grades 9-12

Name_____

Club_____

Warren County 4-H
Scrapbooking Project

Purpose: The Scrapbook project allows you to preserve your memories in an organized and creative way. Memories may include family, school, 4-H, etc.

Divisions: Level 1 (grades 3- 5), Level 2 (grades 6 – 8), Level 3 (grades 9 – 12).

Exhibit: Album with 10 pages, which have been made and assembled since the last County Fair according to the guidelines included in this manual.

Requirements:

1. All participants must be enrolled in the Warren County 4-H Program.
2. Carefully read this Project Manual.
3. Complete Record Sheet with Leader's Signature and turn it in with the completed exhibit.

All Divisions:

1. Each scrapbook album will have a front and back cover with pages firmly attached between the covers.
2. Each album should be no smaller than 8 ½" x 11". The most common size is 12" x 12" and will probably be easier to work with and find materials for.
3. Each page must be covered with a plastic protector, except pop-up pages (see Level 3). Use polypropylene page protectors or covers. These are made of photo-safe plastic to protect album pages and photographs form fingerprints, abrasion and accidental spills. Protectors or covers made of PVC give off a chlorine gas that causes the plastic to bond with photographs over time, making it impossible to separate the two!
4. Each scrapbook must have ten pages completed to be judged (five pages front and back, for a total of 10). Incomplete or unfinished pages will not be judged or count toward the required ten pages. If your album contains more than 10 pages, remove the extra pages for judging so that the judge will only see the 10 pages you want judged.
5. You should use acid-free, lignin-free, buffered scrapbook pages.
   a. Acid-free – pH balanced chemistry, so pages will not accelerate the natural deterioration of your photos.
   b. Lignin-free pages will maintain their durability and whiteness non-yellowing
   c. Alkaline reserve (buffering) has a neutralizing effect to protect photos against pollutants from "the outside" (e.g., the environment, acidic greeting cards, etc.)

6. Each scrapbook album must have a label (may attach with string with the 4-H members' name club, grade and division.

7. Photos and memorabilia must be included in each scrapbook, but not necessarily on each page. Some pages may contain only photos while others may contain only memorabilia. Be sure to include a variety of pages to be judged. At least one piece of memorabilia should be included in your 10 pages. <u>Memorabilia should be completely encased in plastic sleeves if added to page with photos.</u> To protect the photograph on a page with lots of memorabilia, the picture should also be encased in a plastic sleeve.

8. Neatness counts and is very important! Exhibit clean and neat pages with clear and neat writing. Your handwriting is part of your heritage – use it often. Do not use ballpoint pens and/or pencils for your journaling. *Computer generated headings are allowed, but <u>some</u> journaling must be in your own handwriting.* Handwriting may be hidden (under a flap, etc.).

9. Journaling (labels, captions, stories, thoughts, ideas, etc) is to be used along with your photos and memorabilia.
    a. Journaling is required on every page. Without journaling, over time, your photos and memorabilia will become less meaningful to you and to others. Without words, you have pages of photographs and memorabilia, not a book of memories. Our photos and memorabilia are simply more complete, more meaningful and more fun with detail, emotion and humor that only words can provide. Carefully proofread your spelling!!!
    b. Use photo safe, archive quality pens that are fade-proof, water-proof and acid-free when used on acid-free paper. These pens cause no damage to photos over time, and will be legible for generations to come.

10. Decorations – All decorations (included stickers and dye-cuts) should be acid-free and lignin-free to maintain the integrity of the page and photos. Once again, remember that these are decorations and should be added only to enhance the photos and journaling and not be the focus of the page. A special notifying marker to check acidity levels may be used.

11. Cropping Techniques – Depending on your division, you may use a variety of cropping techniques and page layouts in your album. Not everything has to be cropped or "artsy." Use a nice balance, keeping in mind that the main focus is preservation of the photo and its story. Too many shapes on a page can be distracting to the eye and take away form the meaning of the photographs.

12. Page/Photo Layout and Design – A variety of page layouts will add creativity and interest to your album. Use a nice balance complementing your theme for the page and pictures. Keep in mind the proper placement of your photos – <u>you are telling a story, so use chronology (putting things in order of occurrence), or themes to organize your album.</u>

13. Each page that does not follow the requirements for your Level will be counted down. (Example: Silhouette cropping is not acceptable in Level 2, so you would be scored down if you used this.) Each page must follow the guidelines for your level or you will be scored down.

Page Requirements completed per each grade: 10

Level 1: Grades 3 – 5

Layout: Simple 2 – 3 colors of paper, for instance blue, pink, and green. You may use a subtle monochromatic pattern, tone on tone, example, pale pink shells on pale pink paper); stickers and die cuts can be used, but are not mandatory.

Cropping: Straight cutting of photos using regular scissors or paper cutter. Decorative scissors can be used on paper, but not on pictures in this level. (You may round the corners of your pictures.) (No silhouette cropping.)

Journaling: Bullet labeling supplying only the basic information such as who, what, when and where. Example: Jessica, 10, first year of 4-H, Making Cookies, Foods, Level A. Keep in mind that the main focus is preservation and not how many stickers or fancy papers you use on your page. Let your pictures and memorabilia be the main focus.

Level 2: Grades 6 – 8

Layout: More creative layout. Creative borders and lettering can be used. Patterned papers may be used.

Cropping: Circle, oval, and other shaped templates can be used. (No silhouette cropping.)

Journaling: Captions put bulleted information into sentences. Example: I won a red ribbon for my second place in photography. I was happy because the competition at our fair is so great. Using a variety of cropping techniques and page layouts will add interest and creativity to your album. Not everything has to be cropped and "artsy." Use a nice balance.

Level 3: Grades 9 – 12

Layout: May include a pop-up page, pocket page or kaleidoscope-type layout, but not every page has to be these types. Use techniques you have learned in previous divisions. Include a variety of layouts.

Journaling: Use bullets and captions, plus storytelling – writing your thoughts and feelings and telling a complete story or memory on each page. Not every photo has a complete story; please choose the ones deserving of this when you are thinking of your page designs. It is okay to put several photos on a page and just use one of them to tell a story. Label or caption the others on the page. It's easiest to storytell if you pretend like you're writing in your diary, or sharing some exciting news with your best friend. Example: Ever since my older brother, Tim, began showing pigs in 4-H, I have been looking forward to getting old enough to show hogs, too. This has been a fun project because it is a family activity. My parents, brother and I went to some pig auctions in March and April. We finally bought a good one in our price range at a pig sale. Since we brought Wilbur home, I have been feeding him and keeping his pen clean, with a little help from Tim. It's a lot of work, but I really enjoy it. After school was out, I started walking him at least once a day. He's really tame and knows exactly what I want him to do. I have spent so much time with him; I know I will be sad to sell him. Tim told me that's just part of the project and I can use that money to buy another pig next year. That is true, but I know I'll never forget Wilbur and my first year of 4-H!

Source: White, Shelby, Tippecanoe and Jasper County's 4-H Scrapbook Manuals. Revised for use in Warren County.

Warren County 4-H Scrapbooking Judge's Scorecard

4-H'ers Name _____   Ribbon _____

Club _____   Level _____

Points

1. Scrapbook pages are exhibited attached between a front   5 _____
   and back cover with plastic protectors on each page.

2. Label is complete. Name, club, level and grade.   5 _____

3. Record Sheet is included with the exhibit.   5 _____

4. Scrapbook album contains only 10 completed pages.   10 _____

5. Scrapbook album contains both photos and memorabilia.   10 _____

6. Neatness counts!   10 _____

7. Interesting and variety in pages.   10 _____

8. Chronological or thematic order of pages is correct.   10 _____

9. Journaling: Labeling, Captions, Storytelling   25 _____
   (Check spelling carefully)

10. Sense of entire project: Preserves the 4-H'ers memories 10 _____
    effectively.

<u>**TOTAL POINTS:**</u>   **Level 1 100 Points**   _____

Level 2: 100 Points   _____

Level 3: 100 Points   _____

<u>**ADDITIONAL JUDGE'S COMMENTS:**</u>

4-H Scrapbooking Record Sheet

Year _____

Name _____ Grade _____

Name of 4-H Club _____ Years in 4-H _____

Circle Division: Level 1   Level 2   Level 3

4-H Member's Signature _____Date _____

Leader's Signature _____Date _____

_____

1.   How have you helped others to learn about keeping a scrapbook?
     (Give a brief description of demonstrations, activities helping others, etc.)

     _____

     _____

     _____

     _____

2.   Where did you receive information or instruction in this project?
     (List persons who gave instruction, reference materials, etc.)

     _____

     _____

     _____

3.   Tell what you have learned while you were working on this project.

     _____

     _____

     _____

     _____

4. Describe your finished scrapbook exhibit. (size, shape, materials used, photos and memorabilia included, color(s), any special ornamentation, etc.)

_____

_____

_____

_____

Materials, tools, etc. PURCHASED or USED to make this project	Where Purchased	Cost
		Total Cost

When was the exhibit scrapbook started? _____

Total time spent on scrapbook? _____

When finished? _____