

PHOTOGRAPHY

PLEASE NOTE: Any changes/updates from the previous year will be BOLDDED and ITALICIZED! Pay special attention to any projects with BOLD, ITALICIZED WORDS because they have changed from last year.

This project teaches youth how to take quality photographs with a camera or digital device.

Completion, exhibition participation, and State Fair information for Photography			
Division/Level	Grades (suggested)	Completion Activities Needed	Maximum State Fair Entries
Beginner	Grades 3-5	EXHIBITION –or– RECORD SHEET	2 Entries
Intermediate	Grades 6-8	EXHIBITION –or– RECORD SHEET	3 Entries
Advanced	Grades 9-12	EXHIBITION –or– RECORD SHEET	3 Entries

Remember: All posters, notebooks, and display boards **MUST** include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include web site links, people and professionals interviewed, books, magazines, etc. It is recommended this reference list be attached to the back of a poster or display board, be the last page of a notebook, or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Reference Sheets are available at the Extension Office for use if needed. For personal safety, do not include personally identifiable information such as mailing address or phone numbers on posters/displays/exhibits.

SUGGESTED REFERENCE MATERIALS (available for purchase in Extension Office or shop4-h.org)

- **Level 1: Photography Basics**
- **Level 2: Next Level Photography**
- **Level 3: Mastering Photography**

GUIDELINES

1. Refer to the Hendricks County 4-H Policies, Entry & Exhibit Guidelines for poster and general display guidelines.
2. **Be sure to enroll in the project on 4-H Online and enter exhibit information into FairEntry by designated date. 2024 designated FairEntry Deadline is Monday, July 1st at 11:59 p.m.**
3. Complete the Record Sheet (**if not exhibiting at the Hendricks County 4-H Fair**).
4. All images are to be original images taken by the 4-H member during the current program year. Captions are not recommended.
5. Print board exhibits are to include 10 photos mounted on a poster as described above, each no larger than 5"x7". Number each print 1-10. Prints may be a mix of digital and/or standard development. Create a title of choice for the print board exhibit. Space should be left in the lower right-hand corner to place a **FairEntry** exhibit tag provided by Purdue Extension staff.
6. Salon prints are to be no larger than 11"x14", mounted on a standard 16"x20" salon mount, and displayed vertically. Salon prints are to be placed in a clear plastic sleeve and captions are not recommended. Space should be left in the lower right-hand corner to place an exhibit tag provided by Purdue Extension staff.
7. Images may be taken with a film camera, digital camera, cell phone, or other electronic device. Altering of images by any other means besides the device it was taken with is to be entered in the creative/experimental category. Creative/experimental exhibits must include the original photo on the back side of the board, a description of how the image was altered, and equipment/software used to alter the image.
8. Editing photos such as cropping, color adjustment, and other enhancements are considered to be part of the normal photography educational learning process and are permissible. So judges can better evaluate a photography exhibit, the 4-H member is asked to attach to the back of their salon or print board exhibit the make and model of camera used and a description of any editing.
9. A photo that has been modified to change the original intent, meaning or story captured should be entered in the creative or experimental class. Photos exhibited as creative or experimental are to attach to the back of their exhibit the make and model of camera used, software or other tools used to change the photo, a description of how the photo was changed, and copy of the original photo before editing.
10. Sepia tone photographs (mono chromatic) are to be entered as black and white photos.
11. Being selected as a class winner may not be an automatic State Fair entry.